

# EUSTORY Youth Academies 2008



Workshops for award winners  
from national EUSTORY history competitions

## Imprint

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Design and Production: Das Herstellungsbüro, Hamburg

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Team f.l.t.r.: Andrea Sensenschmidt, Eva Maria Hoerpel, Tina Gotthardt, Gabriele Woidelko. Missing on the picture: Ulla Geske. (Photo: Jann Wilken)

## Dear Award Winners,

Congratulations on the prize you have won in your national history competition! Months of intense work lie behind you and now it is time for your efforts to be rewarded: **You have qualified to apply for participation in one of the three international EUSTORY Youth Academy that we offer in 2008.**

Your national history organization belongs to EUSTORY – the History Network for Young Europeans – which consists of 20 non-governmental organizations from countries all over Europe. Each of these organizations carries out national history competitions like yours and identifies winners, who then have the chance to become an active part of the EUSTORY network. During our academies you can investigate various historical topics together with winners of other history competitions. This year, EUSTORY academies will take place in Germany, Switzerland and Serbia. Here are the topics and places: “Us and Them: Exclusion, discrimination and persecution in Europe, 70 years after the November Pogrom in 1938 (‘Kristallnacht’)” in Berlin (Germany); “The Engadine – Life in a remote but internationally connected mountain valley” in Scuol (Switzerland); “Opening the ‘Black Box Balkan’: Stereotypes and prejudices towards and in a multicultural region” in Belgrade (Serbia).

By meeting other young European researchers you will become familiar with different perspectives on historical events. Exchanging your historical interpretations with students from all over Europe, you will gain a broader overview about how nationalisms, stereotypes and historical myths are created and about how national traumata come into existence and endure. This insight into (hi)stories with (inter)national impact can help you to understand the causes of conflicts, which often have roots in history. We want to bring together young Europeans like you and trigger discussions that will help strengthen your respect for diversity, your openness to new ideas as well as your understanding of “the other side.” This might turn you into a “mediator” for a more peaceful and tolerant European community.

Plenary discussions and working in small groups during our academies often generate new ideas. Realizing that every person has the right to tell his/her own story is a core part of our youth academies. By listening sincerely to others and by trying to follow their reasoning, you can start to see yourself or your country through the eyes of others, which may bridge the gap between different interpretations. We express this in the slogan of our international network: “Understanding Differences, Overcoming Divisions.”

*“There are good reasons for participating in EUSTORY Youth Academies: The first one is the people you meet there. It is fascinating to see young people from many different countries work and laugh together. Secondly, there are of course the topics one deals with during EUSTORY Youth Academies. There you can meet people who are as enthusiastic about history as you are, but have a different perspective on it.”*

CHRISTINA BRAUNER (18), GERMANY

Methods of creative learning and research help to ensure that all participants are actively involved. You may work with text sources or conduct interviews on a certain subject or visit historical spots. This way, you will encounter new approaches to history and learn how to “travel back in time” without being limited to textbooks. In the Berlin academy, e.g., we will also work with different media. So you might learn how to produce a radio or video feature and how to present your research results in an innovative way.

This year we offer round about 70 places in our academies to award winners from 16 countries: Belarus, Belgium, Bulgaria, Denmark, Estonia, Germany, Italy, Latvia, Norway, Poland, Romania, Russia, Serbia, Slovenia, Slovakia and Wales.

After the intense experience of the academies, many students are motivated to continue with this kind of active history work. Sometimes they “catch the bug” of interest in this European experience and wish to deepen their cooperation with participants from abroad. In the framework of our alumni activities, you can either apply to take part in events that we offer, or you can start your own, independent project with other alumni.

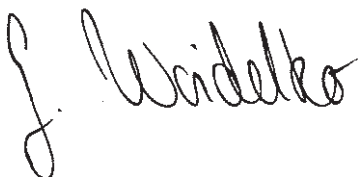
For more information about our past alumni activities, please visit our website (<http://www.eustory.eu>) under the sub-navigation point: “Young Europeans.”

We hope that we have piqued your curiosity! Now, all you need to do is read the following pages carefully. Then take the first step and hand in your application!

Good luck to all of you! Maybe we’ll meet soon in Germany, Switzerland or Serbia.

Best regards on behalf of the EUSTORY team!

Yours,

A handwritten signature in black ink, appearing to read 'G. Woidelko'. The signature is written in a cursive, flowing style.

Gabriele Woidelko

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# Us and Them

## Exclusion, discrimination and persecution in Europe, 70 years after the November Pogrom in 1938 (“Kristallnacht”)

In November 2008, 70 years will have passed since the November Pogrom, or so-called “Kristallnacht”, took place in Germany and Austria. With this pogrom, the National Socialist anti-Jewish policy of exclusion and persecution reached new intensity. On 9 and 10 November 1938 most synagogues in Germany were destroyed, innocent citizens were persecuted, abused and killed, shops and apartments were plundered, about 30,000 Jews in Germany were arrested and brought into concentration camps.

Seven decades ago, these violent measures were carried out against people solely because of their religious affiliation – in public and with little resistance from bystanders. “Kristallnacht” is history, but the exclusion of



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people continues to be an important problem in Europe. Even after the cruel lessons of World War II, religious and ethnic minorities were threatened by pogroms. For example: In 1946, Polish Jews were killed in Kielce; in 1955, the Christian-Greek minority in Istanbul became the victim of extensive violent measures; and the civil wars in former Yugoslavia were characterized by pogroms against minorities. In the early 1990s in Germany, right-wing extremists set fire to refugee housing – cheered on by the public. The list could go on.

But pogroms are just one extreme means of exclusion. Even in daily life, people suffer discrimination and humiliation regularly – for different reasons and on various occasions. The putative “wrong” skin colour or sexual orientation, a physical handicap or a family’s social and economic situation sometimes prompt discriminatory behaviour at school, at work, or elsewhere in public life.

In this year’s EUSTORY academy in Berlin, we will seek examples of exclusion in various European countries and try to reveal why and how it happens. In the plenary as well as in small groups, through lectures, discussions, field trips and interviews, we will approach the topic of “exclusion” from various perspectives.

A highlight of the EUSTORY academy in Berlin is our work with various media. At the end of the academy, the results of your research efforts will be incorporated into radio and video features. So, beyond our content-related work, the academy will offer you the opportunity to learn methods of how to present your historical research results in an innovative way.

**In cooperation with:**  
**wannseeFORUM, Berlin**  
**[www.wannseeforum.de](http://www.wannseeforum.de)**

**When:** 23.08 – 30.08.2008  
**Where:** Berlin (Wannsee), Germany  
**Age:** 16 – 18 years  
**Group size:** 26 – 30 participants



## The Engadine – Life in a remote but internationally connected mountain valley

The Lower Engadine is situated in the south-eastern corner of Switzerland, bordering Italy and Austria, in the centre of a well-preserved natural area and in the immediate vicinity of the Swiss National Park. For centuries it has been a remote mountain valley with its own culture and language (Romansh) and at the same time linked to many European countries through politics, religion, transport of goods, emigration and tourism.

Our Swiss EUSTORY academy will focus on one speciality of the Engadine: Until the end of the 19th century, most of the best confectioners in Europe came from the south-eastern corner of Switzerland. From the 16th century onwards, these artisans settled in the main cities of Italy, France, Germany, Poland and Russia. The Graubünden government looked favourably on emigration, which reduced both population and poverty. The number of emigrants grew from the 18th century to the 19th century, until the First World War put a stop to their activities. In the course of the youth academy you will have the possibility to undertake research about the causes and circumstances of (e)migration, the patterns of life at that time, as well as the experiences and the existence of the emigrants abroad.

You will carry out your own historical research project in the framework of the Swiss youth academy. In groups, you will analyse and discuss the ways in which the social, economic and political situation in the Lower Engadine changed over time. There will be many possible means to complete this task: In order to deepen

our knowledge about the area, we will conduct interviews with inhabitants of the Lower Engadine, visit a local archive and work with text sources. You will also have the opportunity to present your history competition entry and to meet local students in Ftan, a village near Scuol.

The academy's aim is to provide an opportunity to gain insight into life in a remote mountain valley like the Engadine: Home to inhabitants, who are conscious of their local culture and language, but at the same time are open towards Europe.

### In cooperation with:

**HISTORIA, the History Competition of the Swiss History Teachers' Association ([www.ch-historia.ch](http://www.ch-historia.ch)), and the Mercator Foundation Switzerland**

**When: 24.09. – 01.10.2008**

**Where: Scuol (Lower Engadine), Switzerland**

**Age: 18 – 20 years**

**Group size: 15 – 18 participants**



© Andrea Badrutt

# Opening the “Black Box Balkan”: Stereotypes and prejudices towards and in a multicultural region

Most countries in the Balkans – the south-eastern part of Europe – do not yet belong to the EU. The “melting pot of history” or – to use a common phrase – a “powder keg”, the Balkans are a region in constant change, shaped through the centuries by political and cultural influences. It is a crossroads where Europe meets Orient, with all its religious mysticism, its spirit and special lifestyle.

Belgrade is one of the oldest Balkan cities. It is a unique and unusual mosaic, reflecting centuries of overlapping civilizations. On the route of many conquerors, both from the East and the West, Belgrade has been repeatedly destroyed and rebuilt, thus it does not have the continuity of architectural style and the elegance of some other European big cities. In the cityscape of Serbia’s capital, you can find traces of war from the recent past: Houses destroyed in the NATO bombardment of 1999. Nevertheless, Belgrade has an abundant vitality. It offers many cultural events, including those special places that embody the “Serbian way of life” and are generally called “kafana”; above all, it has its Belgraders.

What images do foreigners have in mind before they visit Belgrade? Do these pictures differ from reality? How do the residents of Belgrade feel about such stereotypes? What kinds of prejudices do they have themselves? Young people from 16 European countries, together with students and experts from Belgrade, will have the chance to ask these questions during our EUSTORY Youth Academy in Serbia.

Young Europeans will meet in Belgrade this October to open the “Black Box Balkan.” We will examine the extent to which our own expectations and prejudices about Belgrade, Serbia and the Balkans are realistic. By exploring music and daily life, architecture, environment and local customs, we will try to determine if there is such a thing as a “Balkan identity.” The EUSTORY Youth Academy will offer the opportunity to think not only about stereotypes and prejudices, but also about the mechanisms that form them and the impact that they can have on our lives.

**In cooperation with:**

**UDI-EUROCLIO and Young Researchers of Serbia**  
[www.mis.org.yu](http://www.mis.org.yu)

**When: 09.10. – 16.10.2008**

**Where: Belgrade, Serbia**

**Age: 18 – 20 years**

**Group size: 15 – 18 participants**



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## How to apply

Please, rank the workshops on pages 6–8 according to your personal order of preference. You should prepare a statement in which you describe your general interest in participating in a EUSTORY academy plus your special motivation to take part in the academy, which is your first choice.

You are as well asked to describe briefly the most important aspects of your competition entry (max. 1 page). Then you should carefully fill in the application form (pages 13–14) and send it together with all the documents to the organizer of your national history competition. You find the deadline for submission of your documents in the accompanying invitation letter that you received from your organizer.

During the award ceremony you will be invited for an interview that is usually going to be conducted by a member of the EUSTORY team together with a representative from the host organization. This interview will be held in English and is going to focus on your personal interests as well as on your competition entry and on your motivation to take part in one of the academies. In exceptional cases these interviews may be conducted via telephone.

In cooperation with the organizer of the national history competition, the EUSTORY team will decide on the selection of candidates. A whole set of criteria plays a role: not only the prize category and the language proficiency are of importance but as well the personality and motivation of the applicant is taken into consideration. Furthermore, there should be a good mix of nationalities and sexes in the group and people should not come from the same class or have worked on the same project etc.. In any case, legal proceedings cannot be taken to secure participation.

If you have been selected for an academy you will receive a formal invitation letter the latest by the end of June 2008. We will, of course, try to offer you a place in the academy of your first choice but this may not always be possible. In case there are more applications than vacancies it can even happen that we will not be able to offer you a workshop at all.

Within one week after you have received the formal invitation you have to confirm or withdraw your participation.

### How to prepare yourself for the academy

You will be sent two questionnaires usually three to four weeks before the academy starts:

1. the first one will deal with some questions on the background of your competition entry and
2. the second one will prepare you for the topical work of your special academy.

These documents have to be returned to the Körber Foundation in Hamburg the latest one week before the academy starts.

In addition to that you will be asked to prepare a poster of your competition work that you should bring with you. You will receive some guidelines that should be followed.

# How to apply ... step by step

## Step one

- Read the whole information brochure carefully
- Rank the academy programs according to your personal order of preference

## Step two

- Write a motivation letter that states why you wish to take part in a EUSTORY academy and why you are particularly interested in the academy of your first choice
- Prepare a short statement on your competition entry (max. 1 page)
- Fill in the application form
- Send your complete application to the organizer of your national history competition by e-mail or fax

You find the deadline in the accompanying invitation letter from your organizer

## Step three

- You will have an interview in English
- If you have been selected, you will receive an official invitation letter
- You have to confirm or withdraw your participation

At the Award Ceremony or by telephone  
The latest until the end of June

One week after your received the invitation

## Step four

- You will get two questionnaires:
  - a. The first one deals with questions on the background of your competition work and
  - b. The second one will prepare you for the topical work of your academy
- The questionnaires have to be returned to Hamburg

Three to four weeks before the academy starts

The latest one week before the academy starts

## Step five

- Preparation of a poster of your competition entry

This you have to bring with you to the academy

# Conditions of participation

## Costs

The Körber Foundation covers the costs for the whole seminar program (e.g. accommodation, meals, local transport costs). As well the travel costs from the home country to the foreign country are paid, this also includes visa fees. In some cases it will be necessary to spend one night before departure in a hostel – these costs will also be covered by the Körber Foundation.

The following things have to be paid by the participants:

- items for private use (incl. telephone costs)
- travel costs within the home country,
- a general organizational fee amounting 100 €. In certain cases, this amount may be reduced (hardship provisions/special regulations).

If you cannot afford to pay these costs, please, contact the organizer of your competition.

## Travel / Visa

The international travel between home country and the country, where the workshop takes place, is arranged in cooperation with the organizer of the national history competition. Tickets will be provided. Should you require a visa for the country, where the academy takes place, it will be arranged in cooperation with the organizer of your national history competition. The participant is responsible for planning the journey in the home country to the place of departure (bus or train station/airport). This means that tickets for local travel have to be purchased by him/herself.

In the country of the seminar the participants are met at the airport, bus or train station by a member of the EUSTORY team and

are taken to the seminar location. On the way back it is made sure that everybody is transferred to the airport, bus or train station.

## Accommodation

Participants are usually staying in two or three-bed-rooms with mixed nationalities.

## Minors

Applicants, who have not completed the age of 18 at the time when the seminar starts, can only apply for the workshop with the legal consent of their parent/legal guardian. The attached “Declaration of consent for the participation of minors” (pages 16–18) has to be submitted together with the application. All the academies are arranged in such a way that there is no danger involved. The participants are supervised by the seminar team but, for example, there are no security checks during the night.

Concerning the academy in Berlin there will be in some cases an adult (tutor/organizer etc.) from the home country, who accompanies the participants to and from Germany.

## Insurance

The Körber Foundation takes out an insurance of third party liability as well as a travel health insurance for all foreign participants. Nationals from the country where the seminar takes place cannot be insured under this scheme. In these cases we assume that participants are covered by their own national insurances. (Example: a Serbian participant taking part in a youth academy in Serbia has to rely on his/her own insurance). Participants should take out their own insurance against accidents or theft of luggage etc. if they wish to.

### **No legal right to participation**

It will not be possible to invite all applicants. In other cases it may become necessary to cancel a workshop because there are not enough participants. Even after an invitation has been issued it may occur that a workshop has to be cancelled due to illnesses or cannot take place due to some force majeure.

### **Withdrawal from participation**

Taking part in a youth academy is one of the most precious prizes that a national history competition can offer. These academies are quite expensive (honoraria, travel costs, preparation of program, lodging, meals etc.) and these costs do arise as well when somebody suddenly withdraws. Therefore, the following rule is applied: after having received an invitation for a workshop, the applicant can decline within one week. In case the withdrawal is announced later, it will be tried to recruit another participant. In case nobody can be found – due to short notice, for example –

the Körber Foundation reserves the right to charge a withdrawal fee (€ 25 per seminar day). This does, of course, not refer to cases of illness, which are confirmed by a doctor's certificate.

### **A general remark**

It is very important that you carefully check in advance if you really will be able to take part in the seminars you selected. So, ask your parents about family holiday plans that might exist especially for August. The academies in September/October might interfere with school or university. So, please take this into consideration as well. Should you require assistance to gain leave from school/university it is possible that the Körber Foundation issues a respective letter to the director of the school etc. When you apply, please, keep in mind that you have to keep this period free until you get the final confirmation.

## **Rules & regulations during the academies**

### **Alcohol & smoking**

Due to reasons of liability and with respect to minors (under 18) the consumption of alcohol and smoking are forbidden.

### **Spare time**

The major focus during the academy is set on the common topical work. The experienced teamers/experts do make this “work” very enjoyable and understand to create a stimulating atmosphere for everybody. There will, of course, be spare time, too, and it is ensured that the group will see the most important touristic highlights. Whilst

working on the topic there will be excursions during which one will gain as well lots of impressions. For reasons of liability and responsibility on part of the teamers it will only be possible to leave the “big” group in smaller units of at least three persons.

### **Disciplinary measures**

Participants, who disturb, boycott the seminar or disregard the regulations of the seminar team can be excluded from the workshop. The participant can be charged with any extra costs that might occur in connection with his/her earlier departure.

# Application form

Passport photo  
if available

Please fill in the form in printed letters:

## Personal data

First Name \_\_\_\_\_ Date of Birth \_\_\_\_\_

Family Name \_\_\_\_\_ Place of Birth \_\_\_\_\_

Sex \_\_\_\_\_ Nationality \_\_\_\_\_

Street \_\_\_\_\_

Postal Code \_\_\_\_\_

City \_\_\_\_\_

Country \_\_\_\_\_

Telephone incl. international dialing code \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_ Mobile phone \_\_\_\_\_

School Name \_\_\_\_\_ Class \_\_\_\_\_

## Travel document

I do hold a travel document, which is valid for travelling to the country, where the academy takes place

Passport No./Identity Card \_\_\_\_\_ Date of Issue \_\_\_\_\_

Date of Expiry \_\_\_\_\_

I still have to apply for an international travel document

I have the following health restrictions or special diet requirements, which have to be taken into consideration (i.e. allergies, asthma, migraine, handicaps, vegetarian diet)

\_\_\_\_\_

\_\_\_\_\_

Did you take part in previous EUSTORY activities (i.e. Youth Academy or Internet Forum)?

Which activity?

---

Which year and place?

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## I apply for the following workshops

Topic	Time/Place	*)
Us and Them: Exclusion, discrimination and persecution in Europe, 70 years after the November Pogrom in 1938 ("Kristallnacht")	23.08. – 30.08.2008 Berlin, Germany	
The Engadine – Life in a remote but internationally connected mountain valley	24.09. – 01.10.2008 Scuol/Engadine, Switzerland	
Opening the "Black Box Balkan": Stereotypes and prejudices towards and in a multicultural region	09.10. – 16.10.2008 Belgrade, Serbia	

\*) Please note down here 1, 2 or 3 to show your order of preference

## I attach the following documents:

- Since I will be under 18 years by the time of the workshop I attach the "Declaration of consent for the participation of minors", signed by my parent/legal guardian (pages 16–18)
- A general statement in which I describe my interest in participating in a EUSTORY academy plus my special motivation to take part in the academy of **my first choice**
- Statement on my competition entry

I read and understood the conditions of participation laid down in the brochure and this document and agree to them.

---

Place, Date

Signature

# Motivation letter and statement on competition entry

## A. Motivation letter

Please describe why you would principally like to take part in an international EUSTORY academy and why you are especially interested in the topic of the academy of your first choice (For example: Do you see any relation or relevance of the topic for your country?).

*Please write 1–2 pages using a separate sheet of paper.*

## B. Statement on competition entry

Please state the title of your competition entry and describe why you chose this topic. What were the results? What did you expect? What surprised you?

*Please prepare a statement of max. 1 page on a separate sheet of paper.*

## Declaration of consent for the participation of minors

**Participant:**

---

Name, First Name:

---

Address

---

---

---

Date of Birth

---

Telephone

---

Mobile phone

I herewith allow my daughter/son to take part in the EUSTORY Youth Academy that s/he is accepted for.

I have taken notice of the program and acknowledge that my child participates in all parts at its own risk unless I do declare objections below.

For the duration of the EUSTORY Youth Academy my child will be put under the responsibility of the EUSTORY teamers unless I relieved them from their duties or the duty of custody is extinguished.

I particularly agree that:

- travel to and from the agreed meeting point lies within the responsibility of my child; it will be met by a member of the EUSTORY team at the airport/station and will be taken back there, too.
- the group leaders can be approached with all problems that might arise, but that it will not be possible to secure a 24 h supervision and that there will be no control rounds during the night.
- it is strictly forbidden to smoke or consume alcohol during the academy.
- the group leaders have to agree to all dangerous activities even within a group (e.g. swimming and other sports activities).
- the program of the academy is compulsory and that the instructions of the group leaders have to be followed.

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1. Does your child have any illness/disease that has to be monitored? Yes  No   
If yes, which one:

---

2. Does your child have to take any medicine? Yes  No   
If yes, which:

---

3. Does your child suffer from any allergy? Yes  No   
If yes, which one:

---

4. May your child eat everything? Yes  No   
If not, what has to be avoided? Vegetarian

---

5. May your child leave the premises in the spare time without any team member until 23 hrs? (The condition will be that only groups of three participants will be given leave.) Yes  No

---

6. What should the team members specially take care of:

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I guarantee that my daughter/son will only take part in the academy if s/he is free of any severe and/or contagious diseases. In case of accident or illness during the EUSTORY Youth Academy I put it into the discretion of the doctor to initiate any necessary medical treatment. If possible, though, the team and the doctor will always first seek to consult the parent/legal guardian on any steps to be taken.

Contact address of parent/legal guardian during the academy:

Name	_____	Tel.	_____
Street	_____	Mobile	_____
Town	_____		_____
Country	_____		_____

I acknowledge the fact that the responsibility of the group leaders/team expires if my child leaves the premises without notification or if it acts against the instructions/rules. In case of severe obstructiveness my child can be sent home at my expense.

\_\_\_\_\_  
Place, Date

\_\_\_\_\_  
Signature of parent/legal guardian

## EUSTORY...

- is a European network of independent civic organizations that carry out historical research competitions for youth in their countries.
- creates space for encounters and facilitates dialog on shared European history and future in regular international youth seminars.
- promotes the significance of history for a common European future through international conferences and workshops.
- offers food for thought about European history through its publications.

### The idea of EUSTORY

EUSTORY supports a European perspective on local, regional and national history, shunning exclusion and promoting understanding. The mandate of EUSTORY is to view European history from the grassroots and to recognize the vast diversity of experience. Opposing the abuse of history as an ideological weapon, EUSTORY emphasizes the view of history as a workshop for intercultural understanding. This view is laid down in the core document of the EUSTORY network, the EUSTORY charter.

Therefore, EUSTORY is not only a meaningful initiative of historical grassroots work in Europe, but also makes an important and pioneering contribution to European efforts toward peace and tolerance.

### The EUSTORY network

EUSTORY is an international network of non-governmental organizations carrying out historical research competitions for young people. It was established in 2001, initiated by the Körber Foundation. With its coordination office at the Körber Foundation in Hamburg, Germany, the EUSTORY network currently connects 20 civic organizations from Belarus, Belgium, Bulgaria, Czech Republic, Denmark, Estonia, Germany, Italy, Latvia, Norway, Poland, Romania, Russia, Serbia, Slovak Republic, Slovenia, Spain, Switzerland, Ukraine and Wales.

#### Contact:

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[www.eustory.eu](http://www.eustory.eu)



# Körper-STIFTUNG

Forum für Impulse

edition  Körper-STIFTUNG

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Kehrwieder 12**

BegegnungsCentrum  
**HAUS  
im Park**



**BERGEDORFER  
GESPRÄCHSKREIS**



**Körper-Netzwerk  
Außenpolitik**



Dialog und Verständigung,  
Bildung und Wissenschaft, Inte-  
gration und Engagement, Junge Kultur: In  
diesen Bereichen ist die Körper-Stiftung mit  
einer Vielzahl eigener Projekte aktiv. Bürgerin-  
nen und Bürgern, die nicht alles so lassen wol-  
len, wie es ist, bietet sie Chancen zur Mitwirkung  
und Anregungen für eigene Initiativen.  
1959 vom Unternehmer und Anstifter Kurt A.  
Körper gegründet, ist die Stiftung heute mit  
eigenen Projekten und Veranstaltungen von  
ihren Standorten Hamburg und Berlin  
aus national und international  
aktiv.

**Boy  
Gobert  
Preis**

**KÖRBER  
FotoAward**

**HAMBURGER  
TULPE**  
für deutsch-türkischen  
Gemeinsinn

 **Deutscher Studienpreis**  
Der Wettbewerb für junge Forschung

**Eustory**  
History Network for Young Europeans

**KÖRBER-PREIS  
FÜR DIE EUROPÄISCHE  
WISSENSCHAFT**



**Geschichtswettbewerb  
des Bundespräsidenten**

*Jugendliche forschen vor Ort*

**KIWISS**  
Wissenschaft für Kinder  
und Jugendliche